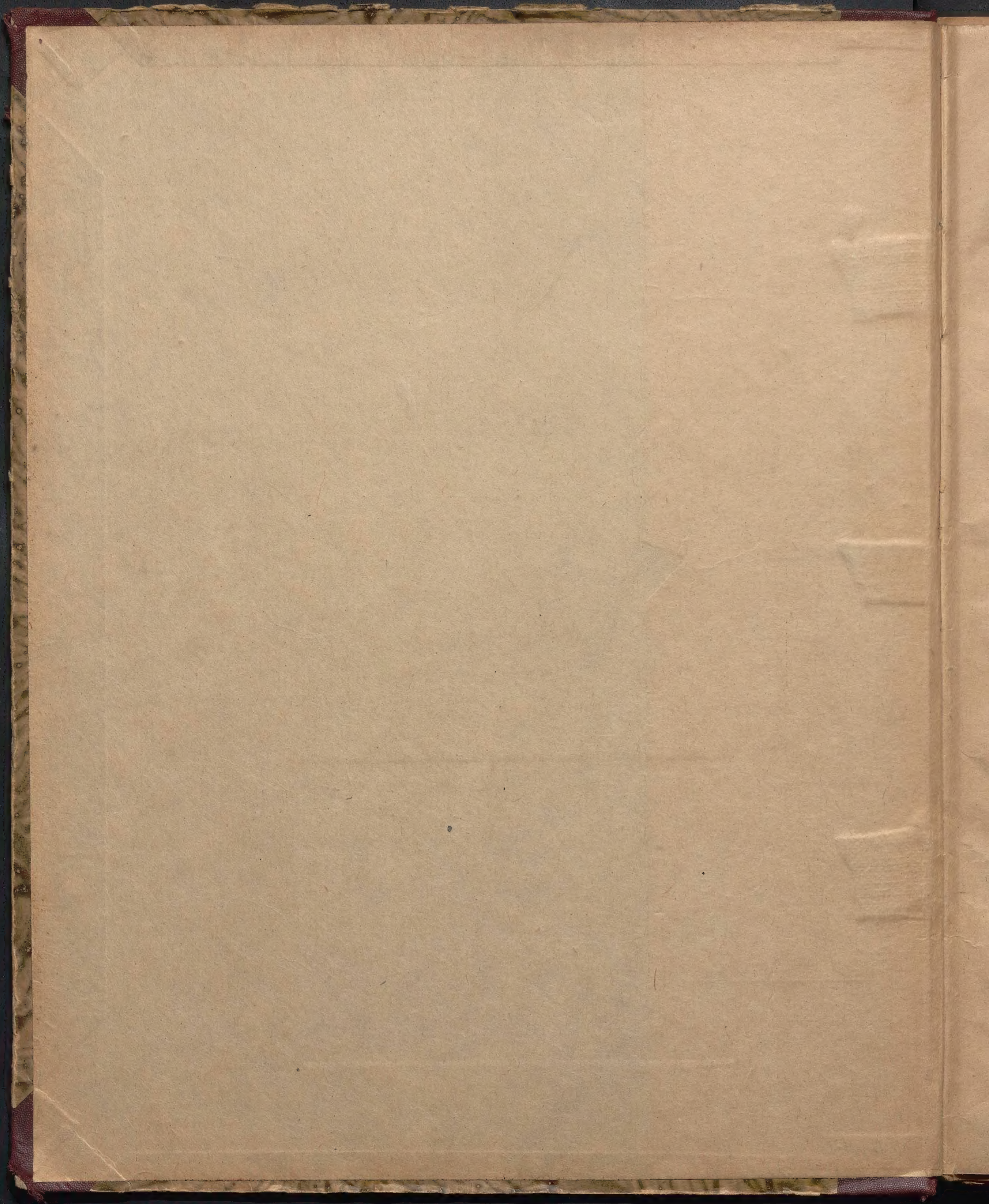


Bolesław Wallek Walewski

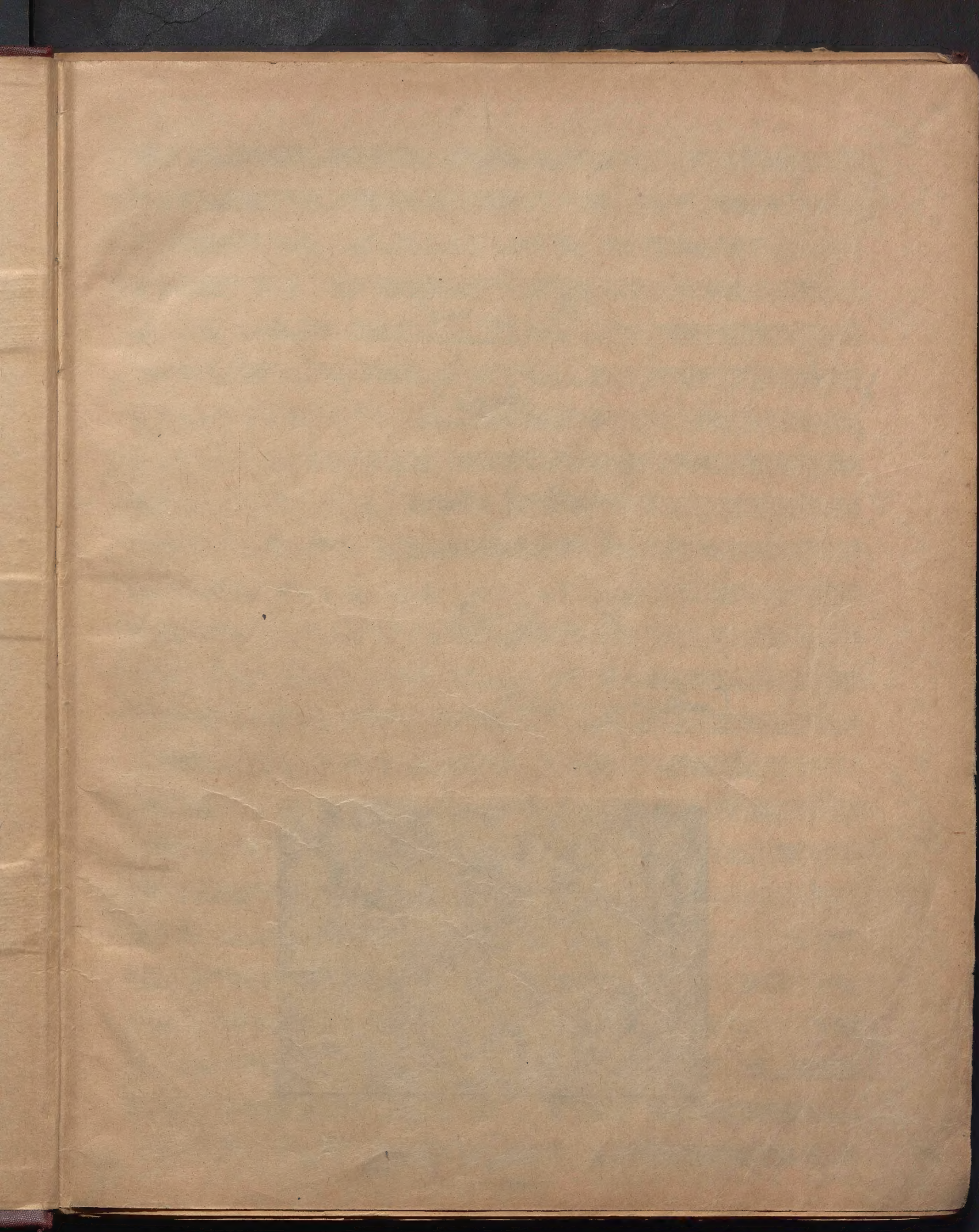
„POMSTY JONTKOWY”

III-IV











Rkp. Mus. 2012 D 53/16  
(110)



Bolesław Hallek

Halewski

"Panią Jonkowską"

(opera 154 aktach)

Akt III i IV

(Partytura orkiestrowa)









Handwritten musical score for the first system. The staves are labeled on the left: *Oboi*, *Cl*, *Basen*, *Fag*, *Cori*, *Trupni*, *klasa*, *VI*, *II*, *Alto*, *Alto*, *Org*. The music is written in 4/4 time. Annotations include *1a* above the first staff, *accel.* above the second staff, *ad libitum* above the third staff, and *(Thutyna idrie wgo)* above the fourth staff. There are red markings on the first staff and blue markings on the second staff.

Handwritten musical score for the second system. The staves are labeled on the left: *Ob*, *Cl*, *Fag*, *Cor*, *Trup*, *Harmonia*, *VI*, *II*, *Alto*, *Alto*, *Org*. The music is written in 4/4 time. Annotations include *2a* above the first staff, *2a* above the second staff, *2a* above the third staff, *2a* above the fourth staff, *2a* above the fifth staff, *2a* above the sixth staff, *2a* above the seventh staff, *2a* above the eighth staff, *2a* above the ninth staff, *2a* above the tenth staff, *2a* above the eleventh staff, *2a* above the twelfth staff, *2a* above the thirteenth staff, *2a* above the fourteenth staff, *2a* above the fifteenth staff, *2a* above the sixteenth staff, *2a* above the seventeenth staff, *2a* above the eighteenth staff, *2a* above the nineteenth staff, *2a* above the twentieth staff. There are blue markings on the first staff and red markings on the second staff.

2002







Handwritten musical score for "Pieśń o Bogu i Ojcu" by J. Kochanowski. The score is on aged paper and includes parts for Oboe (Ob), Clarinet (Cl), Flute (Fag), Horn (Lor), Trumpet (Appe), and Piano (P. forte). The vocal line is written in Polish with lyrics: "tylko proszę Boga o pomoc, o światło dla duszy i dla ciała". The score is divided into measures by vertical lines, with some measures containing rests or specific musical notations like "1a", "10", and "11". The piano part includes a section marked "P. forte" and "Staccato".

Handwritten musical score for "De" by P. Lofia. The score is written on aged paper and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bass (Bs.), Piano (P.), Violin I (VI), Violin II (II), Viola (alto), Cello (cello), and Double Bass (Basso). The title "De" is written in large, stylized letters at the top. The lyrics are in Polish: "Kiedy mi wroć się wrócić nie bo - ga szukana bo - le - ścia, droga stru - dzo - na, to". The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings like "pizzicato". There are also handwritten annotations like "1a", "1b", "1c", "1d", "1e", "1f", "1g", "1h", "1i", "1j", "1k", "1l", "1m", "1n", "1o", "1p", "1q", "1r", "1s", "1t", "1u", "1v", "1w", "1x", "1y", "1z".



[illegible]

popular  
refrain: Cres

*allentando - do*

obf  
el  
Fay  
lor  
P. Zofia

jak dar mi  
nieba restany  
i ani sko-wa ni pytan  
niekazy  
nie Sopyko s dennie moje brzome  
driceko  
ano







(4)

*Andante appassionato*

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Fag, Cor, Trombi, P. Zaba, Ytanta, VI, II, Alto, Cello, and Bass. The music is in 3/4 time. The lyrics for the vocal parts are: "P. Zaba: co mi sygnala domni przyciele i co mi wili?". There are various musical notations including notes, rests, and dynamic markings like *dimu* and *arco*. A circled letter 'B' is visible at the bottom of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Fag, Cor, Trombi, Tromp, Ytanta, VI, II, Alto, Cello, and Bass. The music continues in 3/4 time. The lyrics for the vocal parts are: "stiedy zajechna przed dom wozza - so - byg", "Dziwnie mi tęgło pręcznie", and "Kor prosty góralski". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dimu*.



1500. wstępnego

Handwritten musical score for the first system, featuring the following parts and lyrics:

- Fag.** (Flute)
- kor.** (Cornet)
- Tromburi** (Trumpets)
- Tuba** (Tuba)
- Timpani** (Timpani)
- Harmonia** (Harmonium)
- VI** (Violin I)
- II** (Violin II)
- Alto** (Alto)
- Celli** (Celli)
- Bass** (Bass)

Lyrics: *o jedynym kochanku, a smagł tak po- zwoli, jak- gdyby wierciono zdo- to radej Polski*

Handwritten musical score for the second system, featuring the following parts and lyrics:

- Fl.** (Flute)
- Baroklar.** (Baroque Clarinet)
- Fag.** (Flute)
- Tromburi** (Trumpets)
- Cast.** (Castanets)
- Harmonia** (Harmonium)
- VI** (Violin I)
- II** (Violin II)
- Alto** (Alto)
- Celli** (Celli)
- Bass** (Bass)

Lyrics: *chłopów mima po- mura, zło- jecha me nsta do grunów pochopne przyje- Sa*



31

Handwritten musical score for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bass
- Fag (Bassoon)
- Cor (Cor Anglais)
- Trb (Trumpet)
- Tromboni (Trombones)
- Timpani
- Piatti (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piano*. There are also some handwritten annotations in blue ink, including the numbers 2 and 3.

Vocal part (Soprano) with lyrics in Polish:

Przyjdź bliżej, zdejmij z serca mój ciężar. Ach! stać się od-razie na sztych mieczach.

The vocal line is accompanied by a piano accompaniment (VI, II, Alto, Cello, Bass) with various musical notations and dynamic markings like *forte* and *piano*.







Handwritten musical score for the first system. The staves are labeled on the left: Tromboni, Fagotti, Clarinetto, Violino I, Violino II, Viola, and Basso. The music is written in 4/4 time. A large blue '4' is written on the right side of the system. There are some red markings and a 'pizzicato' instruction on the Viola staff.

Handwritten musical score for the second system. The staves are labeled on the left: Tromboni, Fagotti, Clarinetto, Violino I, Violino II, Viola, and Basso. The music is written in 4/4 time. A large blue '4' is written on the right side of the system. There are some red markings and a 'pizzicato' instruction on the Viola staff. The score includes lyrics in Italian: "Con calma".

Handwritten notes on the right margin of the page, including: Tromboni, Fagotti, Clarinetto, Violino I, Violino II, Viola, and Basso.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (timpani, snare, cymbal). The vocal soloist part is written on a separate staff with lyrics in Polish. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegretto" and the time signature is 3/4. The score is handwritten and appears to be a working draft.



Handwritten musical score for the following instruments:

- Fl.
- Ob.
- cl. in.
- Cl.
- Bass
- Fag.
- Cor
- Tub.
- Tomb.
- Timp
- Grati e Cassa

The score is in 4/4 time. A large blue number "4" is written in the center of the page. The word "forte" is circled in several places. The word "1a forte" is also circled. The word "piano" is written in some places.

Handwritten musical score for the following instruments:

- Organo
- Staveta
- VI
- II
- Alto
- Cello
- Basso

The score is in 4/4 time. The word "piano" is written in some places. The word "forte" is written in some places. The word "1a forte" is written in some places. The word "piano" is written in some places.

Handwritten notes on the right margin:

- Flauti
- Ob.
- Fag.
- Cor
- Tub.
- Tomb.
- Timp
- Grati e Cassa
- Organo
- Staveta
- VI
- II
- Alto
- Cello
- Basso



Handwritten musical score for the first system, featuring staves for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Voice. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A blue number '3' is written in the margin. The lyrics are in Polish: "Ten mój jest ten od-będzie p. zot." and "La chmiele go tu popynowa - drs no kaj-".

Handwritten musical score for the second system, featuring staves for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Voice. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are in Polish: "dany juna s- drisi, nial tu nobe adki wygnane wszystkie me greki obzeczne".



Fl {

Ob {

Cl {

Fag {

Trup.

Harmonia

VI

II

Alto

Cello

Bass

*forte* *trio* *shantel* ... *Nie mow, nie mow dalej!* ... *to jest sz, se smier go* *reka po-dwoj-na* *za mego syna* *i za*

*stacata*

*pizzicato*

Ob.

lomo ingles

Cl.

Bas

Fag

lomi

stacata

Alto

Cello

Bass

*la*

*piano*

*trio* *derecto!*

*My* *bolem* *sta-* *zeni* *u-* *gasim* *more* *zemety* *pragazime*

Fl {

Ob {

lomo ingles

Cl {

Fag {

Trup.

stacata

VI

II

Alto

Cello

Bass

Fl {

Cl {

Alto

Cello







Fl. *40.*

Ob. *40.*

Timpani *40.*

Stavrota *ja... jué nie wyposiú nie moze*

*pp*

*pizzicato*

Fl. *40.*

Ob. *40.*

Timpani *40.*

*12a ob*

*dotissimo*

VI *40.*

II *b 8.*

Alto *40.*

Cello *40.*

Bass *40.*

Flauto *40.*

Oboe

Timpani

VI

II

Alto

Cello

Bass

Fl

Ob

Coro inglese

Timpani

VI

II

Alto

Cello

Bass



Flauto 1a  
Flauto 2a  
Trombe  
VI  
II  
Alto  
Celli  
Bassi

Fl  
ob  
Corno  
inglese  
Trombe  
VI  
II  
Alto  
Celli  
Bassi

ff  
f  
3/4



Allegro

corni  
 tromboni  
 mupani  
 2 es  
 Tassa  
tambura  
 VI  
 II  
 Alto  
 Cello  
 Bassi

*F*

*H*

*Loni*

*Pronoi*

*insolo*

*I*

*II*

*Ho*

*ello*

*b*

*No 8*











Fl

Ob

Cl

Fag

Cor

Trb

Tromb

Impassi

Orga

musik

canata

schöner  
andern

I

II

Alto

Solo

Bar

(stage pour d'arrêter à temps  
de l'orchestre)

Préparez vous!

Préparez vous!  
Préparez vous!

forte

pizzicato

pizzicato

pizzicato

forte



Fag.   
 Cor.   
 Trb.   
 Timp.   
 Klar.   
 Horn.   
 VI   
 II   
 Alto   
 Cello   
 Bass   
 Appl. u. Cello u. Bass

Ostrzej staj! A poco? ja was dobre widze, Panie staro  
 piew.   
 piew.   
 piew.   
 piew.

Klar.   
 VI   
 II   
 Alto   
 Cello   
 Bass

Ostrzej staj! A poco? ja was dobre widze, Panie staro  
 piew.   
 piew.   
 piew.   
 piew.

Fag.   
 Cor.   
 Trb.   
 Timp.   
 Klar.   
 Horn.   
 VI   
 II   
 Alto   
 Cello   
 Bass

Ostrzej staj! A poco? ja was dobre widze, Panie staro  
 piew.   
 piew.   
 piew.   
 piew.

Klar.   
 VI   
 II   
 Alto   
 Cello   
 Bass

Ostrzej staj! A poco? ja was dobre widze, Panie staro  
 piew.   
 piew.   
 piew.   
 piew.















Fl

ob

cl. in.

cl

Bass

Fag

hor

Trb

Trmb.

Trup.

Arpe

Stavre

trainskikh i hel,

a ten trój rny chies zabimie i zeto porisakemier...

trupa oddakem wam

VI

II

Alto

Cello

Bass

diver  
con sordino

cl. in.

finisato



Lebedantino

[illegible]

Handwritten musical score for "Missa" by Janáček. The score is written on aged, yellowed paper with various musical notations including staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The lyrics are in Czech: "Kyrie! La-se-m ser-cem uni-so-wa-tem, de-mus ad-re-m". The score is marked with "10" and "12" at the top left. The word "Missa" is written in large, stylized letters across the middle of the page.







Handwritten musical score for "Pieśń o Słońcu" (Song about the Sun) by J. Słowacki. The score is written on aged, yellowed paper and includes parts for piccolo, oboe, flute, violin I and II, viola, cello, and bass. The lyrics are in Polish: "o-ry, jak kóło nieba wjaśny dzień, jak stawaś ty, gdy słońce świeci". The music features various musical notations including notes, rests, and dynamic markings.

[illegible]



35

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left: Fl., piccolo, Ob., E. nigh, Cl., Bass, Fag., Cor., Trb., Tuba, and Trompini. The music is written in 4/4 time. A large blue number '4' is written in the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'forte' and 'a2'.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left: Janosik, Ustasza, VI, II, Alto, Cello, and Bass. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'forte' and 'pianissimo'. There are also handwritten lyrics in Polish: 'Od kory miar chesz, lez kornie sigdarnie. Dziejowac nie wolno!' and 'Dziejowac nie wolno!'. A red arrow points to a specific measure in the VI staff.

Handwritten list of instruments and parts on the right margin:

- Fl.
- Fag.
- Tromb.
- Trup.
- Janosik
- VI
- II
- Alto
- Cello
- Bass
- Cl.
- Fag.
- Cor.
- Trb.
- Piatti
- Janosik
- Ustasza
- VI
- II
- Alto
- Cello
- Bass



10

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Fag (Bassoon), Trombi (Trumpets), Imp (Timpani), Janoch (Saxophone), VI (Violins), II (Violas), Alto, Cello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics for the Janoch part are: "Toc Pan Bóg stworzył świat, by sprawiedliwość mieć, bogatym stałbyś się, a ubogiemu dać". There are dynamic markings like *ppp* and *f*, and a first ending bracket labeled "1a".

Handwritten musical score for the second system. The staves are labeled: Fl, Fag, Cor (Cor Anglais), Trb (Trumpet), Piatti (Piañola), Janoch, Harmonia, VI, II, Alto, Cello, and Bass. The lyrics for the Janoch part are: "A gdy powiechuchogoni, jak oświecił świat, wiele lata wraży się w niego...". The lyrics for the Harmonia part are: "A gdzieś w samą głębię...". There are various musical notations including slurs, ties, and dynamic markings like *f* and *ppp*. A large 'X' is drawn over the middle of the system.







Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Kontrabass). The vocal line is for Helena, with lyrics in Polish: "1 min, co będzie? 92. niepokój się go- sko! Wko! 12. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 22



Handwritten musical score for the first system. The staves are labeled on the left: *ob*, *cl*, *Fag*, *chr*, *Trompini*, *Helena*, *Ustawa*, *VI*, *II*, *Alto*, *Cello*, *Basso*. The lyrics are written below the vocal staves: "sory zber za ukw-cha - nym" and "ukarai chemy shov-ding, wige dokoz sharg". The score includes various musical notations such as notes, rests, and dynamic markings like *à2* and *mf*.

*Andante*

Handwritten musical score for the second system. The staves are labeled on the left: *ob*, *cl*, *Trompini*, *Helena*, *Ustawa*, *VI*, *II*, *Alto*, *Cello*, *Basso*. The lyrics are written below the vocal staves: "mow, w mow!" and "I wrenni winie? ja sama winnow, mie skazet Bog,". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *espresso*.

Partial view of the right page of the musical score, showing staves for *ob*, *cl*, *Fag*, *chr*, *Helena*, *Ustawa*, *VI*, *II*, *Alto*, *Cello*, *Basso*. The page number 24 is visible at the bottom right.



Fl  
ob  
cl  
Fag  
Cor  
Helena  
VI  
II  
Alto  
Cello  
Basso

*niech mi nie ter - ka - ze sad!*  
*Chcien zbija piosci nado? wiech idzie staj*

*stare*  
*Helena*

Fl  
ob  
cl  
Cor  
Helena  
*stare*  
VI  
II  
Alto  
Cello  
Basso

*niech zapomni, niech wy - bacz!*  
*7 ziem wydal go musiala*  
*On ma przebacze?*



Handwritten musical score for three voices (R, ll, lomi) and a piano accompaniment. The score is written on a single page of aged, yellowed paper. The vocal parts are in G major (one sharp) and 4/4 time. The piano part is in G major and 4/4 time. The lyrics are in Polish, written below the piano part.

**Vocal Parts:**

- R (Tenor):** Starts with a whole rest, followed by a half note G (with a sharp sign), and then a whole note G (with a sharp sign). There is a dynamic marking of *mp* (mezzo-piano) above the final G.
- ll (Soprano):** Starts with a half note G (with a sharp sign), followed by a half note G (with a sharp sign), and then a whole note G (with a sharp sign). There is a dynamic marking of *mp* (mezzo-piano) above the final G.
- lomi (Bass):** Starts with a half note G (with a sharp sign), followed by a half note G (with a sharp sign), and then a whole note G (with a sharp sign). There is a dynamic marking of *mp* (mezzo-piano) above the final G.

**Piano Part:**

The piano part is written in G major and 4/4 time. It features a series of chords and single notes, including a triplet of eighth notes in the final measure. The lyrics are written below the piano part.

**Lyrics:**

Two dobra Panie, naje nie kłamały  
swey te, w których serdeczny świecił blask?  
Reke mi daj na

Handwritten musical score for five staves, labeled VI, II, Alto, Cello, and Bass. The notation includes various notes, accidentals, and markings:

- Staff VI:** Starts with a whole note, followed by a half note marked "piano" (circled), then a half note, and a whole note marked "es." with a sharp sign.
- Staff II:** Starts with a whole note, followed by a half note marked with a sharp sign, then a half note marked with a sharp sign, and a whole note marked with a sharp sign.
- Alto:** Starts with a whole note, followed by a half note, then a half note, and a whole note.
- Cello:** Starts with a whole note, followed by a half note marked with a sharp sign, then a half note, and a whole note.
- Bass:** Starts with a whole note, followed by a half note, then a half note, and a whole note.

There are also various other markings, including a "piano" marking in a circle, an "es." marking, and a "piano" marking at the end of the Bass staff.

Handwritten musical score for "Złoty zachód słońca" (Golden Sunset) by J. Moniuszko. The score is for a full orchestra and includes vocal parts for Soprano (S), Alto (A), and Bass (B). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is written on ten staves. The vocal parts are written in a stylized, handwritten notation. The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Złoty zachód słońca" is written in Polish. The composer's name "J. Moniuszko" is also present. The score is a handwritten manuscript, likely a working draft or a personal copy.



Tambora present

Fl {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Ob {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Cl {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Fag {  $\text{a}^{\sharp}$   $\text{a}^{\flat}$  7 -

Cor {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

*Trombi*

*fante*

*Jamviki*

Attene piglatabad, tam na nige hale, po wistahai, pner kemeke shakai, lo- ga kye kupcom Eoto

VI {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

II {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Alto {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Cello {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Basso {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Ob {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Cl {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Fag {  $\text{a}^{\sharp}$   $\text{a}^{\flat}$  7 -

Cor {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Trb. {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Tambora present

*Jamviki*

Arabi z me demedrem is za bang baci (chicantepo) Utomita Lakhayagat go, mie nyidine

VI {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

II {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Alto {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Cello {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -

Basso {  $\text{b}^{\sharp}$   $\text{b}^{\flat}$  7 -



Handwritten musical score for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- l. in (Left Clarinet)
- ll (Bassoon)
- Bass (Bassoon)
- Fag (Bassoon)
- lor (Horn)
- Tob (Trumpet)
- Tromboni (Trombone)
- Timp (Tympani)

The score includes various musical notations such as notes, rests, and dynamic markings like *grando* and *sf*. There are also handwritten annotations like *a2* and *b2* above some notes.

Handwritten musical score for the vocal parts:

- Jawor (Soprano)
- Stanka (Soprano)
- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Bass

The vocal parts include lyrics in Polish: *stach, now - cie w ciemny loch, niek tam do - wiek starych dni*. The instrumental parts for VI, II, Alto, Cello, and Bass are also present.

Handwritten musical score for the following instruments:

- Fl
- Ob
- l. in.
- ll
- Bass
- Fag
- lor
- Tob
- Tromboni
- Timp
- Jawor
- VI
- II
- Alto
- Cello

This page contains the right-hand page of the handwritten musical score, continuing the instrumentation and vocal parts from the left page.











五

Handwritten musical score for the song "Niech ci za to Bóg da sen spokojny". The score is written on five staves. The first staff is for the Flute (Fag) and Horn (Loni). The second staff is for the Trombone (Jamsik). The third staff is for the Violin (Vt). The fourth staff is for the Viola (Vt). The fifth staff is for the Cello (Cello) and Bass (Bass). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



Handwritten musical score for the first system. The staves are labeled on the left: *Elf*, *Fag*, *Cor*, *B-F Trump*, *Appe*, *Janosch*, *VI*, *II*, *Alto*, *Cello*, and *Bass*. The *Janosch* staff contains the lyrics: *za pa- tro - ne*. Above the *Janosch* staff, there is a handwritten note: *(altesse in to anaphorische andersonius)*. The *Elf* and *Fag* staves have a *forte* marking. The *Cor* staff has a *10* marking. The *B-F Trump* staff has a *forte* marking. The *Appe* staff has a *10* marking. The *VI* staff has a *10* marking. The *II* staff has a *10* marking. The *Alto* staff has a *10* marking. The *Cello* staff has a *10* marking. The *Bass* staff has a *10* marking.

Handwritten musical score for the second system. The staves are labeled on the left: *Cor*, *Tob*, *Trump*, *Appe*, *Janosch*, *VI*, *II*, *Alto*, *Cello*, and *Bass*. The *Cor* staff has a *con* marking. The *Tob* staff has a *con* marking. The *Trump* staff has a *con* marking. The *Appe* staff has a *con* marking. The *Janosch* staff has a *con* marking. The *VI* staff has a *con* marking. The *II* staff has a *con* marking. The *Alto* staff has a *con* marking. The *Cello* staff has a *con* marking. The *Bass* staff has a *con* marking. The *Janosch* staff contains the lyrics: *zi Janicka, hetmanis, gschizetunge kochnis na mesle 2*. Above the *Janosch* staff, there is a handwritten note: *(altesse in to anaphorische andersonius)*. The *Cor* staff has a *forte* marking. The *Tob* staff has a *forte* marking. The *Trump* staff has a *forte* marking. The *Appe* staff has a *forte* marking. The *Janosch* staff has a *forte* marking. The *VI* staff has a *forte* marking. The *II* staff has a *forte* marking. The *Alto* staff has a *forte* marking. The *Cello* staff has a *forte* marking. The *Bass* staff has a *forte* marking.







2

Handwritten musical score for the first system. The score includes staves for El, Barc, Cor, Trompini, Stawka, VI, II, Alto, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as *forte* and *con sordino*. A large 'X' is drawn over the lower staves of this system.

2

Handwritten musical score for the second system. The score includes staves for El, Barc, Fay, Cor, Trompini, Stawka, VI, II, Alto, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as *adagio* and *ad libitum*. The lyrics are written below the vocal staves: *-sen-ki a za lat pasc pojdecmy Panu zofio po patnei na dno-da*.

Handwritten musical score for the first system on the right page. The score includes staves for El, Barc, Fay, Cor, Trompini, Stawka, VI, II, Alto, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as *forte* and *con sordino*.

Handwritten musical score for the second system on the right page. The score includes staves for El, Barc, Fay, Cor, Trompini, Stawka, VI, II, Alto, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as *adagio* and *ad libitum*.



10 *Al* *a2*

Orch

Fag

Kor  $\frac{1}{2}$   $\frac{3}{4}$

Trup

*Stawka*

VI

II

Alto

Alto

Bass

*świąt gło-wy*  
*do mł-winnicy winicy o jachto skomleć będzie napro-żno, a białym wyjście na skone*

*ado*

*a2* *10*

Orch

Fag

Kor

*Stawka*

VI

II

Alto

Alto

Bass

*kwasi wspaniałe - nie, co się natch - le dymy kark do tarmy*  
*nie mów sam taki*

*piano*

*#5 b2.*



Handwritten musical score for "Gloria" by S. Prokofiev. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpets, Trombones, Timpani, Violins I & II, Viola, Cello, and Bass). The music is in G major and 4/4 time. The lyrics are in Russian, and the score includes various musical notations such as notes, rests, and dynamic markings like *pizzicato* and *piano*. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for a symphony orchestra, featuring parts for Tromboni, Starača, and various string sections (VI, II, Alti, Alto, Bass). The score includes musical notation, lyrics in Cyrillic, and performance markings such as *arco* and *ppp*.



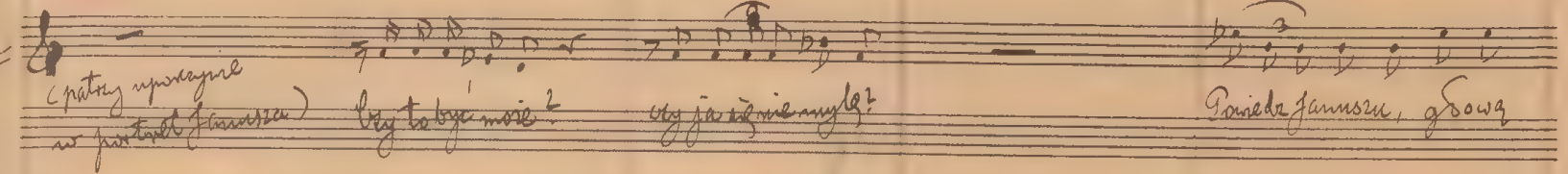
Clarinetto I



3. Sofia

patry upowaznie  
no postul (fianassa) by to byc moie? czy ja znie myle?

Powiedz jamu, gdowny



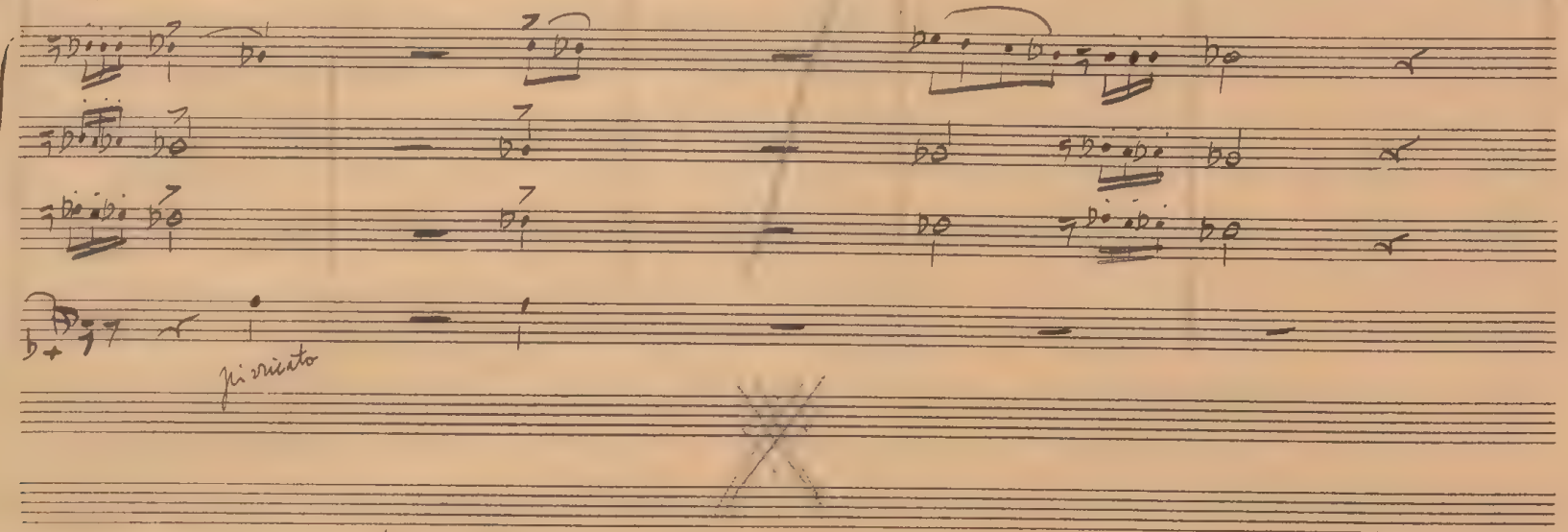
VI

II

Alto

Cello

piu mosci



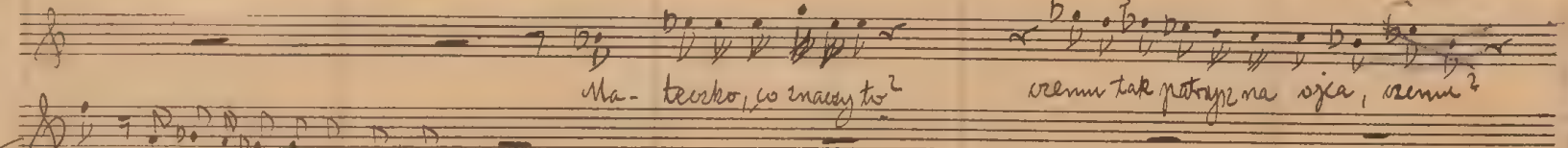
10



3. Sofia

Ma- tecko, co znaczy to?

czemu tak patrzy na sja, czemu?



VI

II

Alto

Cello

piu.

arco

piu.

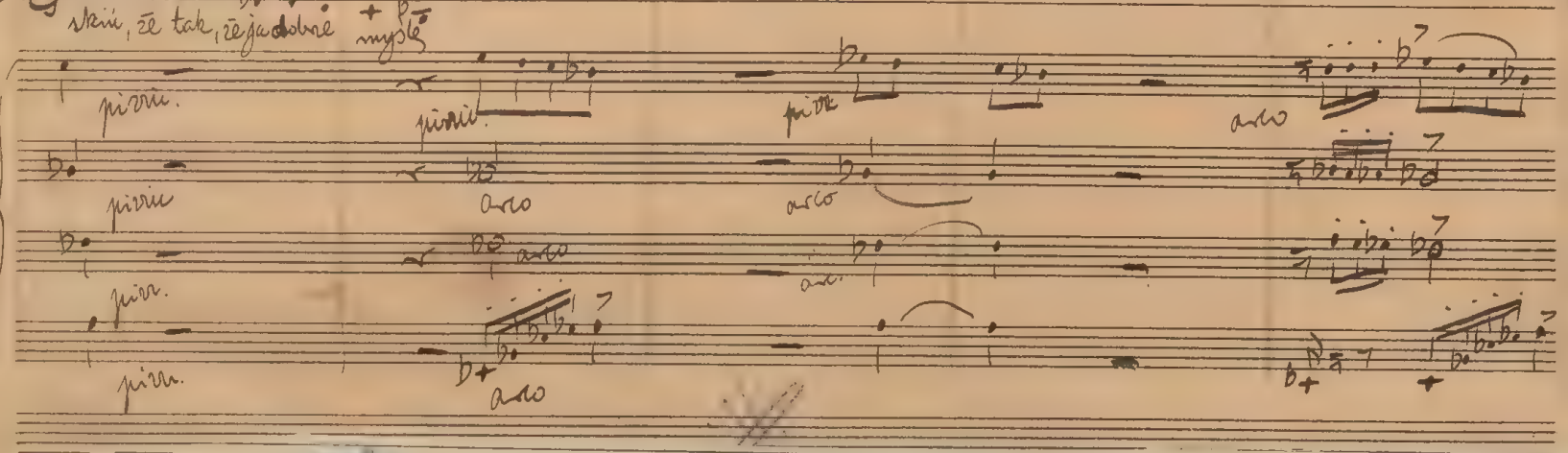
arco

piu.

arco

piu.

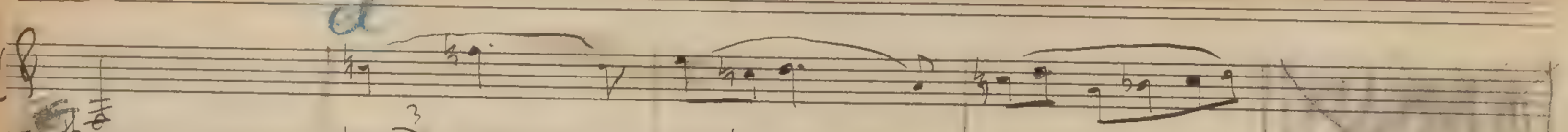
arco



3. Sofia

strasznie strachy sie.

Wie patrz na obroz, do mnie przylid sie wozel mowac w oczach

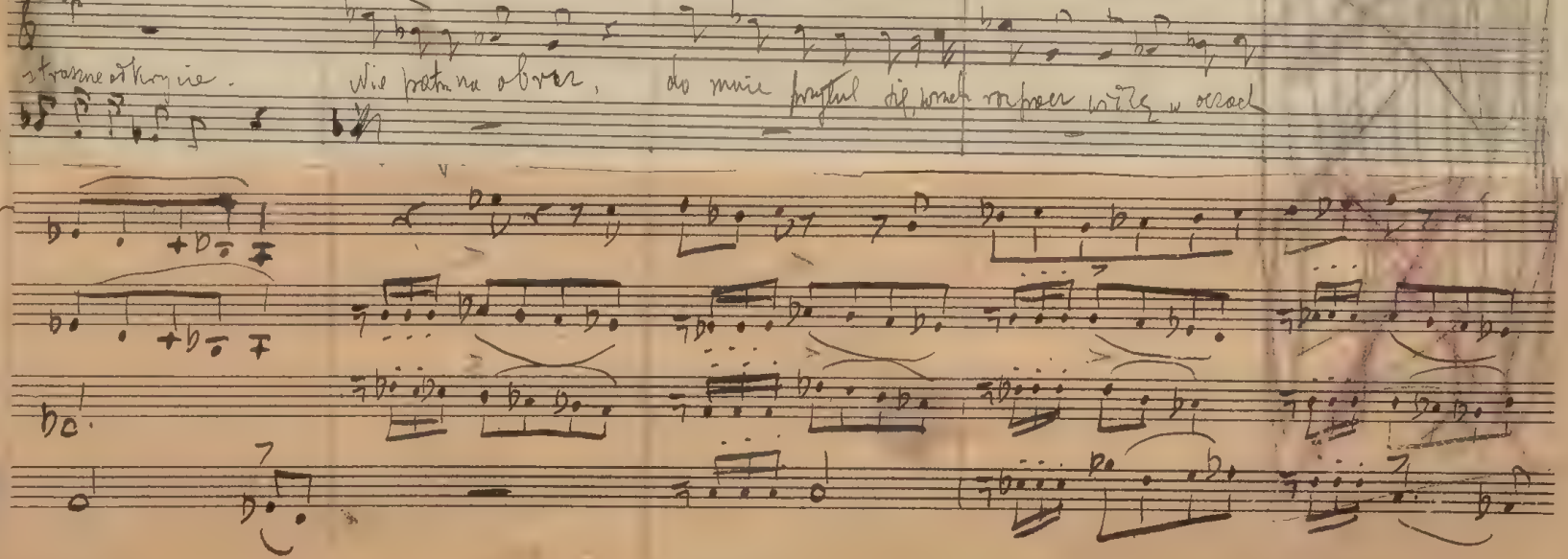


VI

II

Alto

Cello









Handwritten musical score for a brass band. The score is written on ten staves, each labeled with an instrument on the left. The instruments are: Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon, Bass, Trombone, and Trumpet. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'. There are also some handwritten annotations and markings, including a circled 'f' and a circled 'a2'. The score is written in a single system, with measures separated by bar lines. The notation is in a standard musical style, with notes and rests clearly visible. The overall appearance is that of a professional musical manuscript.

Handwritten musical score for a symphony, featuring staves for Violins I & II, Viola, Cello, and Bass. The score includes musical notation, lyrics in Polish, and performance markings.

**Lyrics (Polish):**

- Twoj mój brat
- Twoj brat!

**Performance Markings:**

- pp* (pianissimo)
- st. piovisto* (staccato)



Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "forte" and others "piano". The tempo is marked "Allegretto". The score includes a section for the vocal soloist, with lyrics in Russian: "мой брат?" and "мой брат!". The score is written in a handwritten style, with some corrections and markings.



Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl
- pic
- ob.
- cl. ing
- cl.
- Bass
- Fag
- Cor
- Trb
- Drum.
- Timp
- Platte
- Org
- VI
- II
- Alto
- Cello

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include:

- à 2 (basso)* at the top left.
- sempre staccato* above the cl. staff.
- col T* below the cl. staff.
- divisi* in the lower right section.

The bottom left corner features a small logo and the text:

Protonell Schürmarke  
No 8  
24 linig



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with parts labeled on the left:

- Fl
- piccolo
- ob
- l. npt
- cl
- Bass
- Fag
- cor
- Trb
- Tromb
- Imp
- Trietti
- Voce
- VI
- II
- Alto
- cello
- bas

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a2* (twice)
- a3*
- forte*
- piano*
- 8*
- Christina*
- quarta*

There are also blue and red ink markings on the right side of the page, including circled notes and large blue/red strokes.



Adam Mickiewicz

"Pomsta Jankowa"

IV akt



# Akt IV.

(Łoch wiszący, o jednym sknie, paer które pada na scenę promień księżyca, oświeblajacy postać Janosika, siedzącego w kajdanach na bapranie)

Andante

Janosik

Chór  
mieszany  
(a mens)  
B.

Janosik

B.

Janosik

B.

Janosik

Chór

Janosik

Chór

Janosik

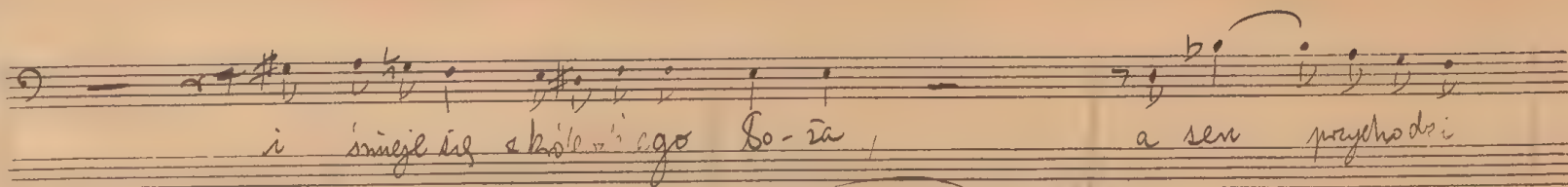
Chór

Janosik

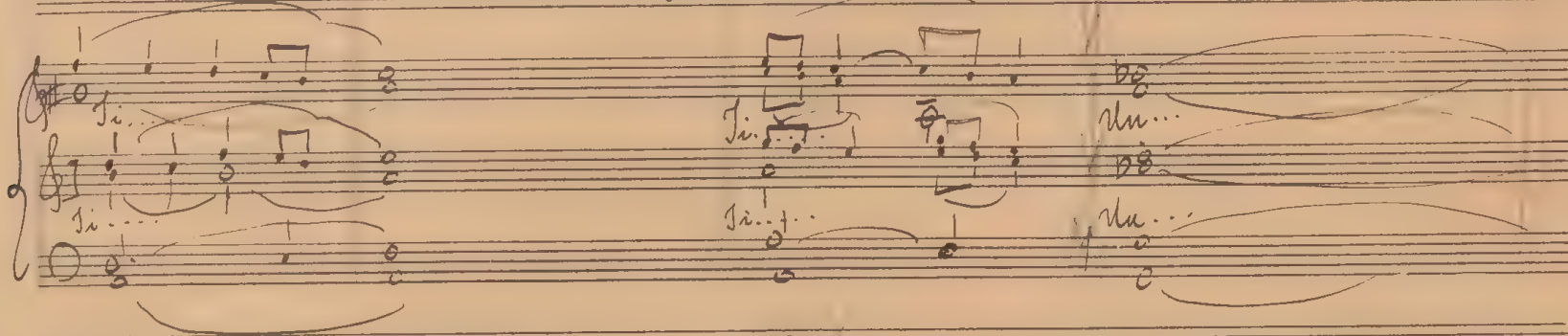
Chór



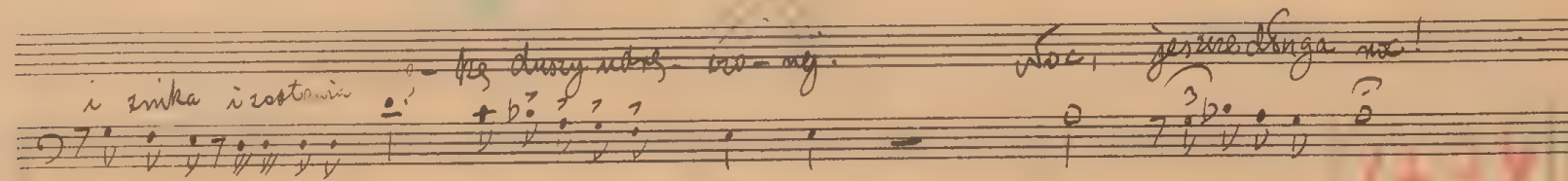
Janosik



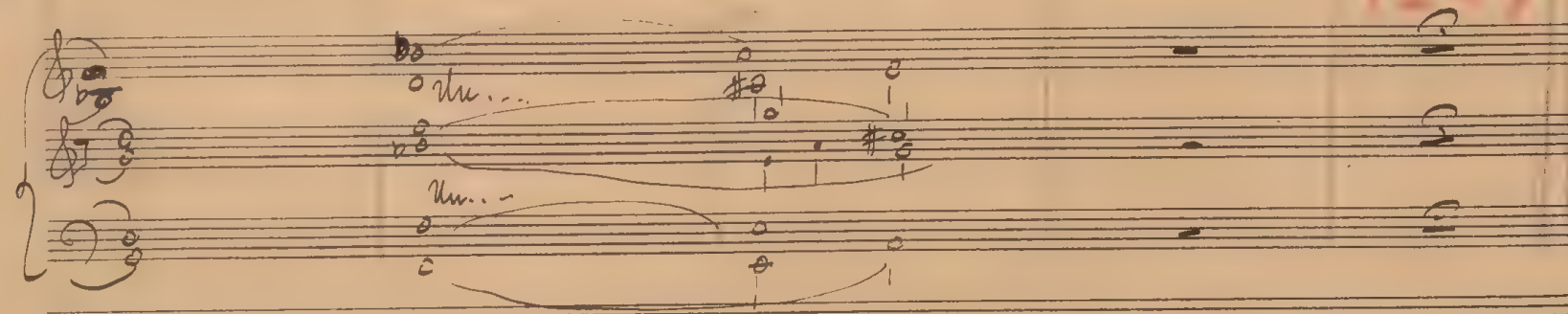
Chór



Janosik



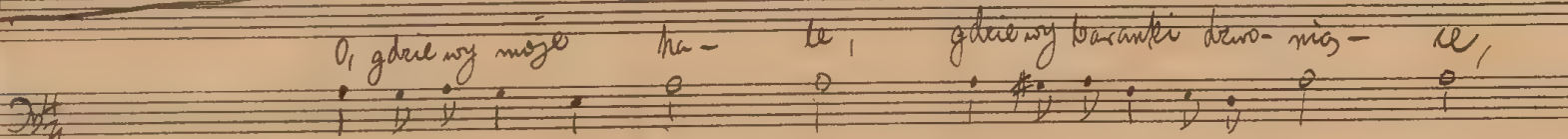
Chór



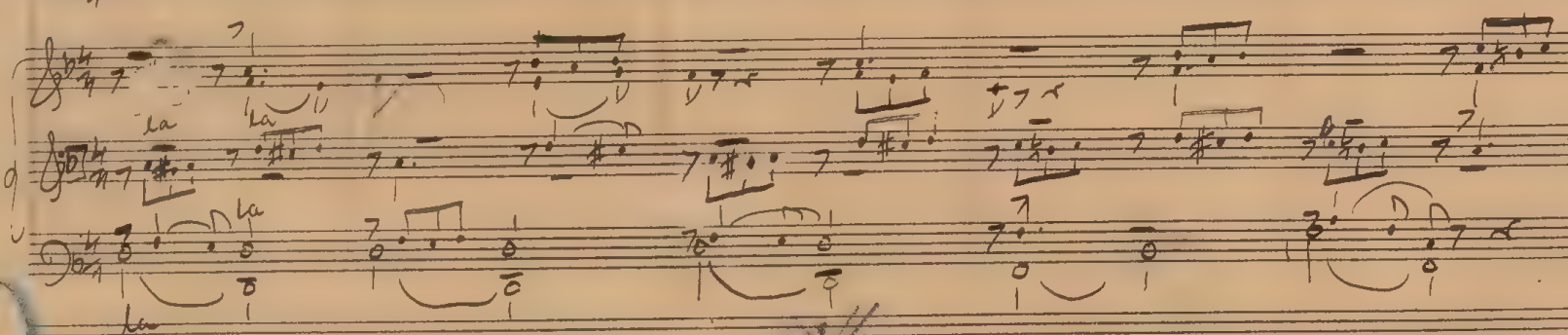
A

Andantino con moto

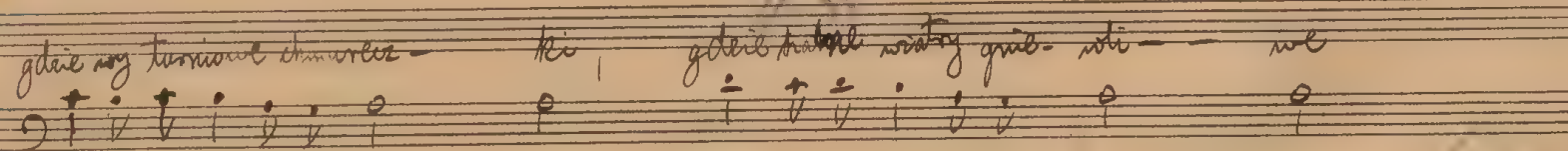
Janosik



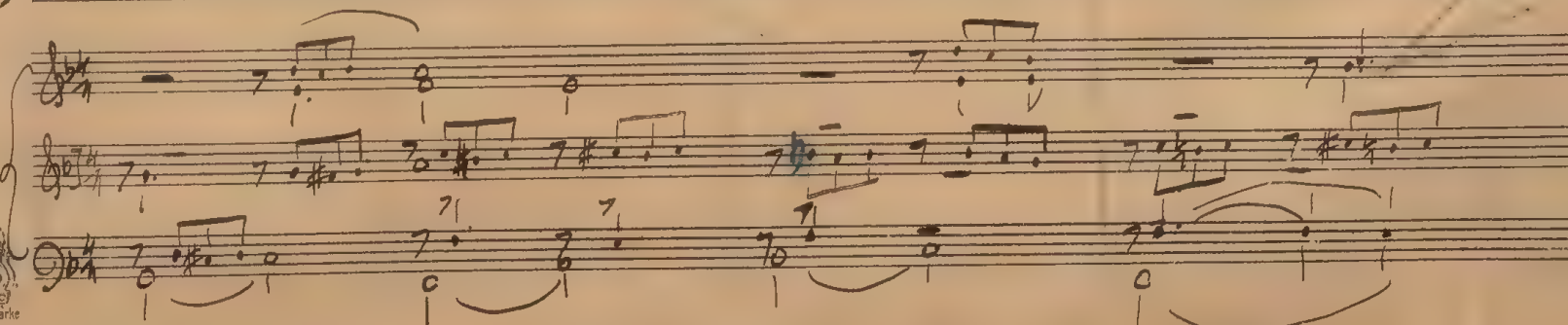
Chór



Janosik



Chór





Janosik

został powas w duzy ślad, porzucił o-bra ser-de-cny, ale was re-ka-mi

d.  
A.  
T.  
B.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment with chords and some melodic lines. There are some corrections and markings on the piano part.

Janosik

stojąc nie mog, ani was przytu-tić nie wol-no, ani wami pieścić nie

d.  
A.  
T.  
B.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. There are some markings like 'Mm' and 'La' in the piano part.

Janosik

chwilę myślałem, że nie wol-no

d.  
A.  
T.  
B.

Handwritten musical score for the third system. It continues the vocal and piano parts. There is a 'ritenuto' marking in the piano part.

Janosik

d.  
A.  
T.  
B.

Janosik

Basso  
solo  
Aqua

Janosik

Basso  
solo  
Aqua



Janosik

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The tempo marking *Allegro* is visible at the beginning.

Janosik

Handwritten musical notation for the second system, including lyrics: "Kto jeze d'nga, oj d'ga".

Basso solo

Alto

Handwritten musical notation for the third system, featuring bass and alto staves with notes and rests.

Janosik

Handwritten musical notation for the fourth system, including lyrics: "A kiedy spadnie ze d'niem pramysiek Soni-ca, to mie za-bo-li moiej".

Basso solo

Alto

Handwritten musical notation for the fifth system, featuring bass and alto staves with notes and rests.



*Tanok*

*Basso solo*

*Alma*

The image shows a handwritten musical score on aged, yellowed paper. The title 'Tanok' is written in a stylized, cursive script at the top left. The score is divided into three staves. The top staff is for a vocal line, with lyrics written below it: 'le- re no je i ps- kngé se- che z za- so- sci'. The middle staff is for a 'Basso solo' (bass solo), indicated by the label 'Basso solo' written vertically to the left. It contains a series of chords and notes. The bottom staff is for an instrumental part, labeled 'Alma' on the left. It features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal structures. The notation is handwritten and somewhat idiosyncratic, with many accidentals and dynamic markings. The paper shows signs of age, including stains and discoloration.

Jánosik

42 prýjale zno- nov noc, noc dŕnga, gorza, viz

Basso

Apia

The image shows a handwritten musical score on three staves. The top staff is for the vocal part, labeled 'Jánosik' with a double underline. It contains a melody with lyrics in Czech: '42 prýjale zno- nov noc, noc dŕnga, gorza, viz'. The middle staff is for the bass part, labeled 'Basso', and features a bass line with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is for the piano part, labeled 'Apia', and includes a piano accompaniment with a key signature of one sharp (F#) and a time signature of 3/4. The score is written in ink on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

Janosik

smisi

I tak przez długie godziny chwi - le, aż nareszcie się starość

Bass

Am

Answer

10300000

Agnes

January

Вино

Y.  
A.  
hor  
mengarang.  
B.

Janzik

Y.  
A.  
T.  
O.



*Janosik*

z swym wozem i może zli-tyje się śmieć nad kołem Jato i wywiezie -

*Basso*

*Arpa*

*Janosik*

do - li - oj, złe!

*Basso*

*Arpa*

*Janosik*

A nie wiem zaco? a nie pomogę przez co?

*Arpa*



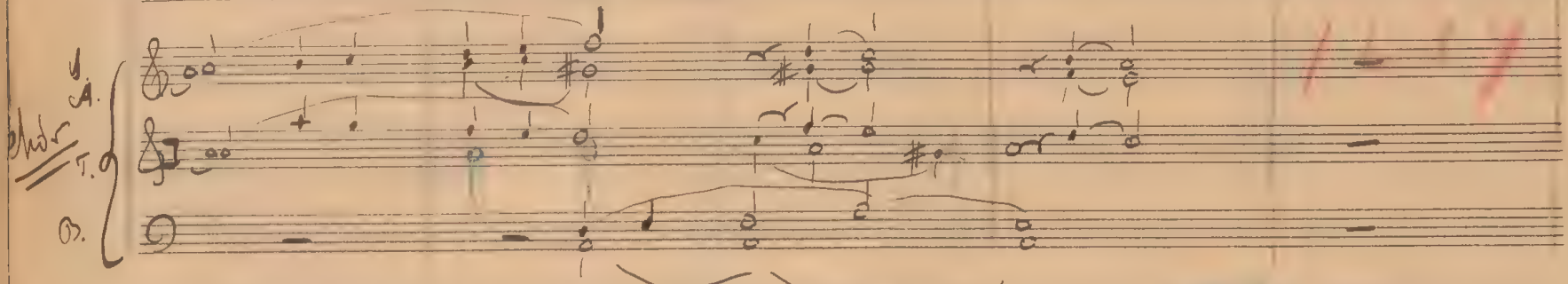




*Amor*

$\frac{+}{-}$   $\frac{\#}{-}$   
Oj. zle

*Chor*  
A.  
T.  
O.



*Rento*  
*Apa*  
*Chor*  
*Amor*



*Pantomima*  
baleto  
2 m...  
p...  
b...  
s...  
p...  
h...  
h...  
h...

*Fl*  
*cl*  
*lumi*  
*5 ambo*  
*prato*  
*VI*  
*II*  
*Alto*  
*cello*  
*e Bane*



*con cordino*

*con cordino*

*acc*

*pizzicato*

*pizz*

*pizz*

*pizz*

*pizz*



10

Fl *mp*

Ob *b2 1a*

Cl *b2* *mp*

Cor *b2* *mp*

Tob *b2* *mp*

Tamburo piccolo

VI *pizzicato*

II *pizzicato*

Alto *pizz.*

Cello *pizz.*

Bass *pizz.*

*1a con sordino*

Ob *1a*

Cl *piano*

Fag *b2*

Trombi

Tamb. picc

VI *arco*

II *pizzicato*

Alto *pizz.*

Cello *arco*

Bass *arco*

Fl

Ob

Cl

Cor

Tob

Tamburo piccolo

VI

II

Alto

Cello

Basso

Fl

Ob

Cl

Fag

Cor

Tob

Tamb. picc

VI

II

Alto

Cello

Bass



Fl *à 2* *forte*

Ob *à 2*

Cl *à 2*

Cor *à 2*

Tob *10 con sordino*

Tamburo piccolo

VI

II

Alto

Cello

Basso

Fl *à 2*

Ob *à 2*

Cl *à 2*

Fag *à 2*

Cor *à 2*

Tob *1a*

Tamb. picc.

VI

II

Alto

Cello

Basso

VI

II

Alto

Cello

Basso



Fl.  
Fl. piccolo  
Oboi  
Coro ingl  
Cl.  
Bass  
Fag.  
Cor.  
Trb.  
Tromb.  
Trompini  
Tamburo piccolo

VI  
II  
Alto  
cello  
Bass

Fl.  
 pie  
 ob.  
 l. i.  
 klar.  
 Basel.  
 Fug  
 lor  
 Tob  
 Imbr.  
 Dingeni  
 Tandans pie  
 Xylophon  
 Ayre  
 VI  
 II  
 Alto  
 cello  
 Bass



Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "ad lib" and "ad lib". The instruments listed include Flute (Fl.), Piccolo (pic.), Oboe (ob.), Bassoon (b.), Clarinet (Clar.), Bassoon (Basel.), Trumpet (Tug.), Horn (lor.), Trombone (Tob.), Timpani (Timbr.), Snare Drum (Tamborim), Cymbal (Cylophon), and Violin (Vln.). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". There are also some handwritten annotations in red ink, including "ad lib" and "ad lib".



Fl  
fl. piccolo  
ob.  
loc. ingl  
cll  
Bass.  
Fag  
loc  
Trb  
Tmb.  
Tromboni  
xylophon  
Ape  
VI  
II  
Alto  
Cello  
Bass

10  
sana cordino  
diver  
pizzicato

Fl  
picc  
ob.  
l. ingl  
cll  
Bass  
Fag  
loc  
Trb  
Tmb.  
Tromp.  
Betti  
xylophon  
Ape  
VI  
II  
Alto  
Cello  
Bass



Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl (Flute), picc (Piccolo), Ob. (Oboe), L. ingh. (Left Clarinet), Cl. (Clarinet), Bass (Bassoon), Fag. (Fagotto), Cor. (Corni), Trb. (Trombe), Trup. (Tromboni), Gratti (Grati), and Lylophon (Lylophon). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'forte' and 'a2'. There are also some handwritten annotations in blue ink, including 'forte' and 'poco'.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows: VI (Violini), II (Violini), Alto (Alto), Cello (Cello), and Con. (Contrabbasso). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'diviso' and 'a2'. There are also some handwritten annotations in blue ink, including 'forte' and 'poco'.



Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- Fl** (Flute)
- fl. pic.** (Flute piccolo)
- Ob.** (Oboe)
- cl. m.** (Clarinet in middle C)
- cl.** (Clarinet)
- Bar.** (Baritone)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tub.** (Tuba)
- Trum.** (Trumpet)
- Trompini** (Trumpeters)
- Xylophon** (Xylophone)
- VI** (Violin I)
- II** (Violin II)
- Alto** (Alto)
- Cello** (Cello)
- Bass** (Bass)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th century.

Handwritten musical score for a smaller ensemble, featuring the following instruments and parts:

- Fl** (Flute)
- Ob.** (Oboe)
- cl.** (Clarinet)
- Cor.** (Horn)
- Tamburini** (Tambourine)
- Organo** (Organ)
- VI** (Violin I)
- II** (Violin II)
- Alto** (Alto)
- Cello** (Cello)
- Bass** (Bass)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th century.







Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Labels on the left side of the staves (from top to bottom):

- Fl. (Flute)
- piccolo (piccolo)
- ob. (oboe)
- cl. (clarinet)
- Fl. (Flute)
- Bass
- Fag. (Bassoon)
- Cor. (Horn)
- Trb. (Trumpet)
- Trmb. (Trombone)
- Timpani
- Xylophon (Xylophone)
- Arpe. (Arpeggio)
- VI (Violin I)
- II (Violin II)
- Alto
- cello
- Con. (Cello)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fl.) has a tempo marking of  $\text{♩} = 10$ . The second staff (piccolo) has a tempo marking of  $\text{♩} = 10$ . The third staff (ob.) has a tempo marking of  $\text{♩} = 10$ . The fourth staff (cl.) has a tempo marking of  $\text{♩} = 10$ . The fifth staff (Fl.) has a tempo marking of  $\text{♩} = 10$ . The sixth staff (Bass) has a tempo marking of  $\text{♩} = 10$ . The seventh staff (Fag.) has a tempo marking of  $\text{♩} = 10$ . The eighth staff (Cor.) has a tempo marking of  $\text{♩} = 10$ . The ninth staff (Trb.) has a tempo marking of  $\text{♩} = 10$ . The tenth staff (Trmb.) has a tempo marking of  $\text{♩} = 10$ . The eleventh staff (Timpani) has a tempo marking of  $\text{♩} = 10$ . The twelfth staff (Xylophon) has a tempo marking of  $\text{♩} = 10$ . The thirteenth staff (Arpe.) has a tempo marking of  $\text{♩} = 10$ . The fourteenth staff (VI) has a tempo marking of  $\text{♩} = 10$ . The fifteenth staff (II) has a tempo marking of  $\text{♩} = 10$ . The sixteenth staff (Alto) has a tempo marking of  $\text{♩} = 10$ . The seventeenth staff (cello) has a tempo marking of  $\text{♩} = 10$ . The eighteenth staff (Con.) has a tempo marking of  $\text{♩} = 10$ .

Handwritten musical score for a symphony orchestra, page 11. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Labels on the left side of the staves (from top to bottom):

- Fl. (Flute)
- piccolo (piccolo)
- ob. (oboe)
- cl. (clarinet)
- Fl. (Flute)
- Bass
- Fag. (Bassoon)
- Cor. (Horn)
- Trb. (Trumpet)
- Trmb. (Trombone)
- Timpani
- Xylophon (Xylophone)
- Arpe. (Arpeggio)
- VI (Violin I)
- II (Violin II)
- Alto
- cello
- Con. (Cello)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fl.) has a tempo marking of  $\text{♩} = 10$ . The second staff (piccolo) has a tempo marking of  $\text{♩} = 10$ . The third staff (ob.) has a tempo marking of  $\text{♩} = 10$ . The fourth staff (cl.) has a tempo marking of  $\text{♩} = 10$ . The fifth staff (Fl.) has a tempo marking of  $\text{♩} = 10$ . The sixth staff (Bass) has a tempo marking of  $\text{♩} = 10$ . The seventh staff (Fag.) has a tempo marking of  $\text{♩} = 10$ . The eighth staff (Cor.) has a tempo marking of  $\text{♩} = 10$ . The ninth staff (Trb.) has a tempo marking of  $\text{♩} = 10$ . The tenth staff (Trmb.) has a tempo marking of  $\text{♩} = 10$ . The eleventh staff (Timpani) has a tempo marking of  $\text{♩} = 10$ . The twelfth staff (Xylophon) has a tempo marking of  $\text{♩} = 10$ . The thirteenth staff (Arpe.) has a tempo marking of  $\text{♩} = 10$ . The fourteenth staff (VI) has a tempo marking of  $\text{♩} = 10$ . The fifteenth staff (II) has a tempo marking of  $\text{♩} = 10$ . The sixteenth staff (Alto) has a tempo marking of  $\text{♩} = 10$ . The seventeenth staff (cello) has a tempo marking of  $\text{♩} = 10$ . The eighteenth staff (Con.) has a tempo marking of  $\text{♩} = 10$ .



Fl.  
pica  
ob  
cl right  
cl  
Saxh  
Fag  
Cor  
Cor  
Tuba  
Trompini  
cl  
Gtr  
Slyphon  
Horn

cl

Handwritten notes and markings on the right margin, including a large 'V' and some illegible text.

VI  
II  
Alto  
Cello  
Dr



*flautissimo*

Flauto 10

*tristemente*

*piano*

Violino I

Violino II

Viola

Cello

Bassi

Flauto 10

*1*

*Forse*

Chor

*meraviglioso*

*2*

*gde wy mo-je*

*Forse*

*ma le gde wy baranki dawa- nia- ce gde wy tu- nowa chmura*

*2da*

Flauto 10

Violino I

Violino II

Viola

Cello

Bassi

Chor

Alto

Cello

Bassi

Fl.

ob.

cl.

Fag.

Coro  $\frac{1}{2}$

Imp.

Org.

Helena

Tutti I

II

Alto

Cello

Bassi

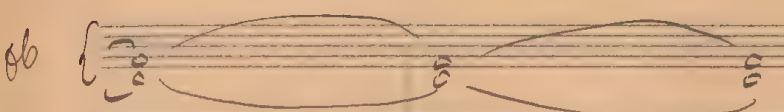
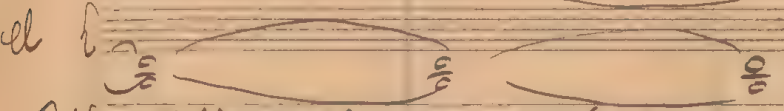
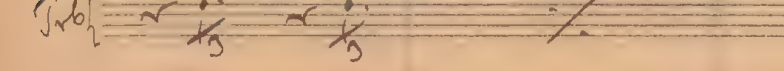


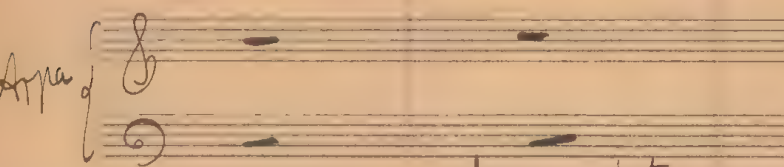


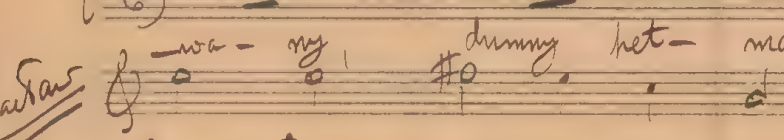
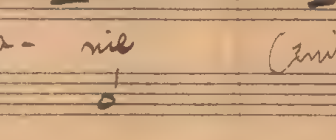
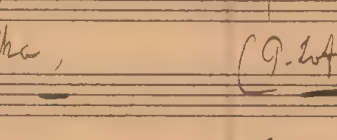






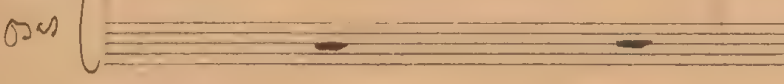


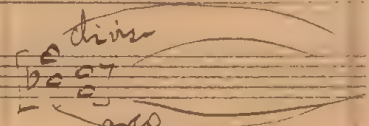
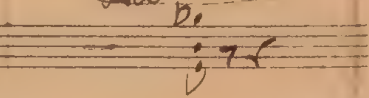


ob   
cl   
Trb 


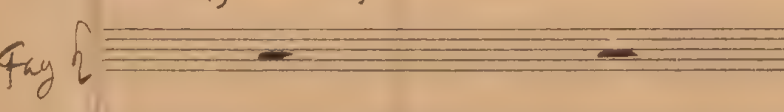
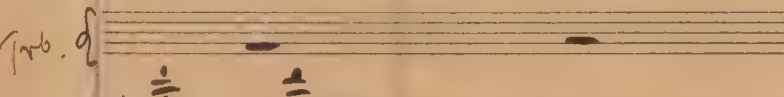
Appa 

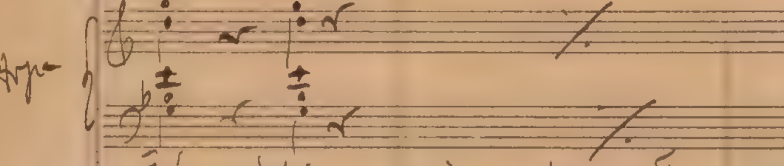
*anika)* Határ  wa - ny,  dunny, het - ma - nie *(anika,*  *(G. Lofia yunwiaz jako miedno)*

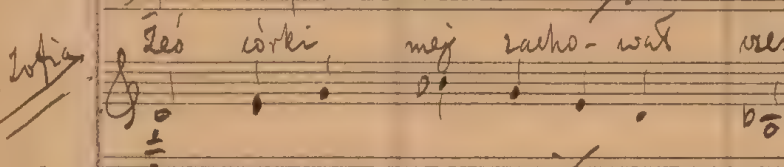
VI   
II   
Alto   
cello   
bas 



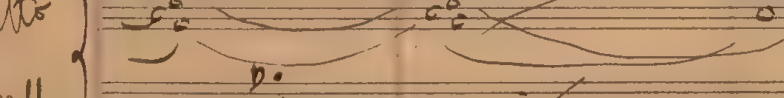

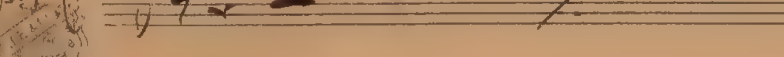
*diver*  
  
*bas*  
  
*pin*



cl   
Fag   
Trb 

Appa 

G. Lofia  *Les* *corli* *mej* *racho-wak* *weri* *spij* *apo-* *kornie* *spij* *het-dny* *het-*

VI   
II   
Alto   
cello   
bas 



Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Fag (Bassoon), Trb. (Trumpet), Arpa (Harp), Violino (Violin), Viola, Alto, Cello, and Bass. The music is in 3/4 time. The lyrics are written below the vocal staves: "ma-rie (aria) - fante (aria) - brenu to mie s- puiis ju- brenu nie b- gory". There are various musical notations including notes, rests, and dynamic markings like *arco*.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, ob (Oboe), Fag, Trb, celesta, fante, Violino, Viola, Alto, Cello, and Bass. The lyrics are: "topor topor, nel- hi net- ma- nie jaguie - bardesti inimiciei stube por- anie, brenu mo- gory ob". There are various musical notations including notes, rests, and dynamic markings like *arco* and *diver*.

(Repetiția a doua)

Handwritten musical score for the right page. The staves are labeled on the left: Flauti (Flutes), Fl. piccolo (Piccolo), ob. (Oboe), cl. englez (English Clarinet), cl. (Clarinet), Tromboni (Trumpets), Corno (Horn), Violino (Violin), Viola, Alto, Cello, and Bass.

Handwritten musical score for the right page. The staves are labeled on the left: Fl, pic. (Piccolo), ob., clarinet, cl., Tromboni, Timp (Timpani), Stambă (Snare Drum), Violino, and Alto.



[illegible]







Handwritten musical score for a symphony or opera. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Fl**  
**Alto**  
**Ob.**  
**L. in**  
**Cl**  
**Bass**  
**Fag**  
**Cor**  
**Tub**  
**Trum**  
**Drum**  
**Glock**  
**Harmonica**  
**Violon**  
**Viol**  
**Cell**  
**Con**

The score is written in a single system, with measures separated by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

gdris te kanciki dancig- ce | gdris te gnicolise dancig- ki  
dancig te kanciki dancig- ki | dancig te kanciki dancig- ki







Constance

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked with "x" and "o" symbols. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromboni), Trombone (Tromboni), Timpani (Timpani), Percussion (Perc.), Violin (VI), Viola (II), Cello (Cello), and Double Bass (Bassi). The score includes dynamic markings such as *ppp*, *pp*, *mp*, *f*, and *ff*. The tempo is marked *Allegro*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a cursive, handwritten style.

[illegible]

U skru ~~g~~ yam





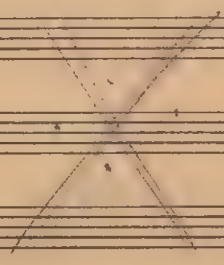


Fl  
kl  
Fag  
am Har  
Gitarre  
VI  
II  
alto  
cello  
Bass

*Amigo mio!*

*arco con sordina*

*arco*



Andantino

Fl  
kl  
Fag  
(Kobacki Kellner  
2 Klavierspieler)

VI  
II  
alto  
cello  
Bass

*pizzicato*

*pizzicato*

*pizzicato*



Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Trombone (Tromboni), Trumpet (Trompini), and Saxophone (Jawork). The Saxophone part is further divided into VI, II, Alto, and Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings. A circled 'pp' (pianissimo) is visible in the upper right. A handwritten note '(Jawork budzi się)' is written above the Saxophone part. The word 'Ludzie tu?' is also present.

Handwritten musical score for the second system. The staves are labeled: Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Trombone (Tromboni), Trumpet (Trompini), and Saxophone (Jawork). The Saxophone part is further divided into VI, II, Alto, and Bass. The music continues with the same key and time signature. A large 'X' is drawn over the middle of the system. A circled 'pp' is visible. The lyrics are written below the Saxophone part: "Lasy dzień mroźny nie jaskrem nie, to i dzień nie będzie. Już mnie śmieć do wesoła." The word "Ludzie tu?" is also present.

Handwritten notes on the right margin of the page, likely from the adjacent page. The notes are: Tromboni, Jawork, VI, II, Alto, ob, Jawork, VI, II, Alto, Fl, ob, Cl, Fag, Tr, Jawork.



Trambor

Jawork

VI

II

Alto

prozi sto ku

do. przedzi, idzi itgd, zostaw

prizicato

3

ob

Jawork

VI

II

Alto

mezo.

Helena

Jawork

Jawork-siku

sto wy?

nie hat?

oro solo

oro

dim.

#0.

Fl

ob

cl

Fag

hr

Jawork

Panienka z Odrowagta?

co tu

robi?

Helena

Wlasz wyba - me - me

Solo

Solo

Solo

4 Solo

#0. 1a

prizicato

#0.

prizicato

#0.

b0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.

#0.



Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Voice (Głos). The vocal part is in Polish, with lyrics: "Droga mójko nie, niekiesz się, lecz daj mi kawałek, że nie potrafię". The instrumental parts include Violin I (I), Violin II (II), Alto (Alto), Cello (Cello), and Double Bass (Kontrabas). The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Voice (Głos). The vocal part is in Polish, with lyrics: "nie na very starość, Kracj dogor, nieś tu zapomną ciebie, Mnie zapomną? a wy? dżinni". The instrumental parts include Violin I (I), Violin II (II), Alto (Alto), Cello (Cello), and Double Bass (Kontrabas). The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.



10

Fl { *na* *Ja nie!* *wszak ja... Janusik*

Ob {

Cl {

Fag {

Lor {

**Janusik** *terz?* *Helend* *Ja nie!* *wszak ja... Janusik* *Hy omnie panig- ta- li,*

VI {

II {

Alto {

Cello {

Orano {

10

Fl {

Ob {

Cl {

Fag {

Lor {

**Janusik** *retowai chiedi,* *o do- bre serce,* *za co dha mnie takie dobre!* *Helend* *Wnie pytaj helmanie,*

VI {

II {

Alto {

Cello {

Orano {



Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Helena, VI, II, Alto, Cello, Bass. The lyrics for Helena are: *sammienie karado* *Yu-mie-mie?* *a more to ho-sha-me* *to sig rapo-elo-ro*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *g*.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Helena, VI, II, Alto, Cello, Bass. The lyrics for Helena are: *hocham sig sis-stranem sercem* *tylko tar?* *he-ros bratem mym* *ja bratem?*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *g*.

Fl  
Ob  
Cl  
Fag  
Cor  
Jawor  
VI  
II  
Alto  
Cello  
Bass  
  
Fag  
Cor  
Tuba  
Trombon  
Helena  
Jawor  
VI  
II  
Alto  
Cello  
Bass











Handwritten musical score for the first system. It includes staves for Soprano (S), Alto (A), Cello (C), and Bass (B). The Soprano part has lyrics: "La kogo? Dzing! dzing! niemnem nie...". The Alto, Cello, and Bass parts have lyrics: "Dzing! dzing! niemnem nie...". There are various musical notations, including notes, rests, and dynamic markings like "piano".

Handwritten blue ink symbol, possibly a stylized 'C' or a signature.

Andante

Handwritten musical score for the second system. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (T), Trombone (Tb), Alto Saxophone (As), and Cello/Bass (C/B). The Flute part has lyrics: "Pa- miętasz...". The Clarinet part has lyrics: "Pa- miętasz...". The Bassoon part has lyrics: "Pa- miętasz...". The Trumpet part has lyrics: "Pa- miętasz...". The Trombone part has lyrics: "Pa- miętasz...". The Alto Saxophone part has lyrics: "Pa- miętasz...". The Cello/Bass part has lyrics: "Pa- miętasz...". There are various musical notations, including notes, rests, and dynamic markings like "piano".

Handwritten musical score for the third system. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (T), Trombone (Tb), Alto Saxophone (As), and Cello/Bass (C/B). The Flute part has lyrics: "gna- nie...". The Clarinet part has lyrics: "gna- nie...". The Bassoon part has lyrics: "gna- nie...". The Trumpet part has lyrics: "gna- nie...". The Trombone part has lyrics: "gna- nie...". The Alto Saxophone part has lyrics: "gna- nie...". The Cello/Bass part has lyrics: "gna- nie...". There are various musical notations, including notes, rests, and dynamic markings like "piano".







Handwritten musical score for the first system. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Cor, Trumpet (Tr), and Horn (Arapa). The vocal parts are Soprano (Soprano), Alto (Alto), and Bass (Bass). The lyrics are in Polish: "dajcie mi... W Karmaty te, w zgodzie cieci... skryta ię to... na miłość... do-". The score includes various musical notations such as notes, rests, and dynamic markings like "Tranquillo".

Handwritten musical score for the second system. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Cor, Trumpet (Tr), and Horn (Arapa). The vocal parts are Soprano (Soprano), Alto (Alto), and Bass (Bass). The lyrics are in Polish: "Kobietę byś... do... niekiedy... panieś do re-... ty... Karkusie... prowe". The score includes various musical notations such as notes, rests, and dynamic markings like "forte".



Fl  
ob  
cl  
Fag  
Cor  
Trb

Helena  
VI  
II  
Alto  
Cello  
Bass

near not know length proke chas pa-mier mlo-dy  
far poyred's ear, gay muis ja

Fl  
ob  
cl  
Fag  
Cor

Helena  
VI  
II  
Alto  
Cello  
Bass

a w domne pshes synek maderka  
a orien tam! adeptano briedne

sub ponticello  
sub ponticello  
finito



Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Kl, Fag, Cor, Violoncello (Vcllo), Viola (Vla), and Violino (Vln). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves.

Lyrics: *...der ich mit mir selbst 2 mal lang ...*

Dynamic markings: *forte*, *piano*, *Ganze*.

Other markings: *Leer*, *Ganze*, *Leer*, *Ganze*.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Kl, Fag, Cor, Violoncello (Vcllo), Viola (Vla), and Violino (Vln). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves.

Lyrics: *...der ich mit mir selbst 2 mal lang ...*

Dynamic markings: *forte*, *piano*, *Ganze*.

Other markings: *Leer*, *Ganze*, *Leer*, *Ganze*.







Handwritten musical score on page 10. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bas), Soprano (Sopr), Alto (Alto), Tenor (Ten), and Organ (Org). The lyrics are in Polish and include the words: "re - mi", "itwa", "in - ja - ta", "Płaki mi - sta", "Zat", "co miłe po -", "szo - tak", "brak", "co miłe wa - sa - sy", "do", "ie -", "bie".

Handwritten musical score on page 11. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bas), Soprano (Sopr), Alto (Alto), Tenor (Ten), and Organ (Org). The lyrics are in Polish and include the words: "ing - za - do", "p. lie -", "bie", "choć ciar - o -", "gar - ma - miłe", "i - n - sta -", "w - wa - sa -", "za -", "sy", "X".



10

Fl

fl. piccolo

ob.

cor. ingl.

cl.

Bass

Fag

cor

Trb

Tromboni

Trompi

Organo

Helena

Janosik

VI

II

Alto

Cello

Bass

leke

pisj-ding

pisj-ding

stach

stach

do ja -

sniegowej kra -



Handwritten musical score for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Engl (English Horn)
- Cl (Clarinet)
- Bass (Bassoon)
- Fag (Fagott)
- Kor (Kornett)
- Trb (Trompete)
- Tromb (Trombone)
- Imp (Percussion)
- Orga (Organ)

Handwritten musical score for voices and strings:

- Helena
- Jana
- VI
- II
- Alto
- Viola
- Bass

Lyrics (Slovak):

-i - - ny Brusny cienny ten zim-ny lock, od-



Handwritten musical score for the following instruments:

- Fl
- ob.
- cl. in
- cll
- Bass
- Fag
- cor
- Trb
- Tromboni
- Trompini
- Organo

The score includes various musical notations such as notes, rests, and dynamic markings like *à 2*, *10*, and *30*.

Vocal parts and strings:

- Helen
- Jamie
- VT
- II
- Alto
- cello
- or

Lyrics for the vocal parts:

day-my son-in-love dear day-my love her love her



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following parts labeled on the left:

- Fl (Flute)
- ob (Oboe)
- l. o. (Clarinet)
- cl (Clarinet)
- Bass
- Fag (Bassoon)
- cor (Cor Anglais)
- Trb (Trumpet)
- Trbn (Trumpet)
- Imp (Trombone)
- Apr (Trombone)
- Solo (Vocal Soloist)
- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Con (Conductor)

The score is written in a single system, with the vocal soloist part (Solo) and the instrumental parts (Fl, ob, l. o., cl, Bass, Fag, cor, Trb, Trbn, Imp, Apr, VI, II, Alto, Cello, Con) all written on the same page. The vocal soloist part is written in a separate system, with the lyrics "Ler", "cho-cho", and "stad" written below the notes. The instrumental parts are written in a single system, with the notes and rests written on the staves. The score is written in a single system, with the vocal soloist part and the instrumental parts all written on the same page.



Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and voices are listed on the left side of the staves:

- Fl (Flute)
- Ob. (Oboe)
- cl. m. (Clarinet in middle C)
- cl. (Clarinet)
- Bassoon
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tro (Trumpet)
- Trombi (Trombone)
- Trimp (Trumpet)
- Apr. (Apostrophe)
- Helena
- Jaworik
- VI
- II
- Alto
- Cello
- Orn

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and voices, continuing from the previous page. The instruments and voices are listed on the left side of the staves:

- Fl
- cl. m.
- cl.
- Bassoon
- Fag
- Cor
- Tro
- Trombi
- Trimp
- Apr.
- Helena
- Jaworik
- VI
- II
- Alto
- Cello
- Orn

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



Vivace

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts crossed out. The instruments listed on the left are: Fl, Fl. piccolo, Ob., L. in., Cl., Bassoon, Fag., Cor., Trb., Tuba, Tromp., Trumpet, Alto, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the page, indicating a section to be omitted. The tempo is marked 'Vivace' at the top right. The page number '104' is written in the top right corner. There are also some handwritten notes and markings, including 'pizzicato' at the bottom right and '(zmicrajs ku dromu)' in the lower middle section.



Piccolo  
(~~no new~~)



Helena

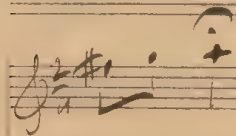
Jamnik



lo to

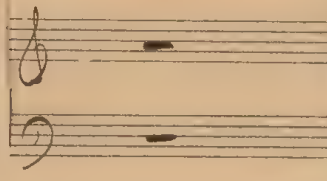
shidi!

Piccolo



Helena

Jamnik



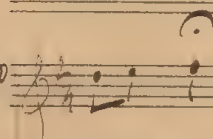
nie, puchaj!

to karko ja

znam

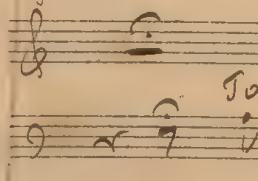
co skrysz?

Piccolo



Helena

Jamnik



To

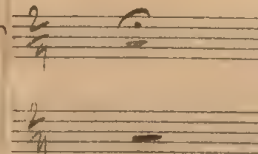
jonka znak!

Ischie

Jonka?

celli

Bassi



Fagotti

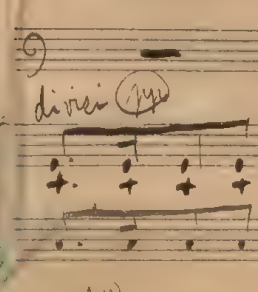


10 (forte)

Jamnik

celli

Bassi



divisi (pp)

dis-

rate

mos

idq!

25-

re-

col legno



Fagotti  
Tromboni

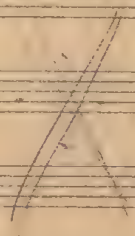
Helena  
Soprano

le- ra - le?

Wie-ne ju- naki,

Celli  
Bassi

pizzicato




Fagotti  
Tromboni

Helena  
Soprano  
Alto  
Celli  
Bassi

or-ty, wie-ne do ho- la we-go de- cia-



Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "forte" and others "piano". The instruments listed include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Cymbals (Cym.), and Strings (Str.). The vocal parts are labeled "Soprano" (Sop.), "Alto" (Alt.), "Tenor" (Ten.), and "Bass" (Bass.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl  
pis  
ob  
l. ni.  
ll  
Brach  
Fay  
lor  
Tob  
Tombe  
Trupani  
Giatti  
Giarach  
I  
II  
Alto  
Cello  
Bass  
  
No 8  
24 litug.



Handwritten musical score for the following instruments:

- Fl
- pic
- ob
- cl. m.
- cl
- Bar
- Fag
- cor
- Tro
- Truba
- Trupani
- Triati

The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket is visible under the Triati staff.

Handwritten musical score for the vocal parts:

- Gavach
- Bywajcie!
- Bywaj - ce!
- primo
- pr.
- arco
- dim.
- arco

The vocal parts include lyrics and musical notation. The word "arco" is written below the string parts.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Fl**  
**ficcato**  
**Ob.**  
**l. ingl.**  
**cl**  
**Saxh**  
**Fag**  
**lor**  
**Tob**  
**Truboni**  
**Trup.**  
**Piatti**  
**Gamrah**  
**VI**  
**II**  
**Alto**  
**cello**  
**Bassi**

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a historical style, likely from the 19th century. The instruments listed on the left are: Fl (Flute), ficcato (Piccolo), Ob. (Oboe), l. ingl. (English Horn), cl (Clarinet), Saxh (Saxophone), Fag (Bassoon), lor (Lore), Tob (Tobacco), Truboni (Trumpets), Trup. (Trumpets), Piatti (Pia), Gamrah (Gamm), VI (Violin), II (Violin), Alto (Alto), cello (Cello), and Bassi (Bass).

Handwritten musical score for a symphony orchestra, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Fl**  
**picc.**  
**Ob.**  
**l. i.**  
**cl**  
**Saxh**  
**Fag**  
**lor**  
**Tob**  
**Trub**  
**Trup**  
**Piatti**  
**Gamm**  
**VI**  
**II**  
**Alto**  
**cello**  
**Bassi**

The score is written in a single system, with measures separated by vertical bar lines. The instruments listed on the left are: Fl (Flute), picc. (Piccolo), Ob. (Oboe), l. i. (English Horn), cl (Clarinet), Saxh (Saxophone), Fag (Bassoon), lor (Lore), Tob (Tobacco), Trub (Trumpets), Trup (Trumpets), Piatti (Pia), Gamm (Gamm), VI (Violin), II (Violin), Alto (Alto), cello (Cello), and Bassi (Bass).



Handwritten musical score for various instruments. The staves are labeled on the left: Fl, Clarinet (Clarinet), Oboe, Bassoon, Horns (Horns), Trumpets (Trumpets), Trombones (Trombones), and Drums (Drums). The notation includes notes, rests, and dynamic markings such as *allegro* and *allegretto*. A large circled number '1' is visible in the upper right corner of the score.

Handwritten musical score for voices and strings. The staves are labeled on the left: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as *allegro* and *allegretto*. A large circled number '1' is visible in the upper right corner of the score.

*(ca. d'ora in avanti sempre si e' straziniere, e' la gioia e' la speranza  
na scena)*

*Brigi hamari, oto my!*

*marcato*

*Ando*











Fontek  
Jansin

Handwritten musical score for the first system. It includes a vocal line with lyrics in Polish: "tolie ile nie sinko, za nas po-kazajcie wychciez miogo: brata ze siostry!" and a piano accompaniment with various chords and notes. The key signature has one flat (B-flat).

Handwritten musical score for the second system. It includes a vocal line with lyrics: "na to mnie wychowai chcial, bym pomial kamilos ma- tki mo- jej paa paa ro-". The piano accompaniment continues with chords and notes. The key signature has one flat.

Fontek  
Jansin

Handwritten musical score for the third system. It includes a vocal line with lyrics: "na to mnie wychowai chcial, bym pomial kamilos ma- tki mo- jej paa paa ro-". The piano accompaniment continues with chords and notes. The key signature has one flat.

Handwritten notes on the right margin of the page, including instrument names and part numbers:

- ob
- cl
- Fag
- lor
- Trimp
- Jansin
- VI
- II
- Alto
- cello
- bas
- cl
- Fag
- lor
- Jol
- Trambon
- Trimp
- Jansin
- VI
- II
- Alto
- cello
- bas



Handwritten musical score for the first system. The staves are labeled on the left: *Ob*, *cll*, *Fag*, *Cor*, *Trimp*, *Jancsik*, *VI*, *II*, *Alto*, *Cello*, and *Bass*. The *Jancsik* staff contains the lyrics: *-dei- ca po-hu-i-bie- na*, *Ja to-bie*, *uj-rem,*, *ko-lu dro-gi!*, *nie o-je-m ty!*. Above the *Jancsik* staff, the word *forless* is written above the first measure and *gansich* above the last measure. The *Cor* staff has a *1a* marking above the first measure. The *cll* staff has an *a2* marking above the last measure. The *Trimp* staff has a *1a* marking above the first measure. The *VI* and *II* staves have a *1a* marking above the first measure. The *Alto* and *Cello* staves have a *1a* marking above the first measure. The *Bass* staff has a *1a* marking above the first measure. A large 'X' is drawn over the bottom of the first system.

Handwritten musical score for the second system. The staves are labeled on the left: *cll*, *Fag*, *Cor*, *Trimp*, *Jancsik*, *VI*, *II*, *Alto*, *Cello*, and *Bass*. The *Jancsik* staff contains the lyrics: *nie o-je-m i*, *ke-by nie to, re-mi-ne*, *cho-wa*, *pre-e*, *ka-be*, *mo-je*, *mo-de*, *la-ta*. Above the *Jancsik* staff, the word *forless* is written above the first measure and *gansich* above the last measure. The *Cor* staff has a *1a* marking above the first measure. The *cll* staff has an *a2* marking above the last measure. The *Trimp* staff has a *1a* marking above the first measure. The *VI* and *II* staves have a *1a* marking above the first measure. The *Alto* and *Cello* staves have a *1a* marking above the first measure. The *Bass* staff has a *1a* marking above the first measure. A large 'X' is drawn over the bottom of the second system.



Handwritten musical score for the following instruments:

- Fl
- muscle
- ob
- cl. mpt
- cl
- Fag
- hor
- Trb
- Trub
- Trupier

The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *diminuendo*.

Handwritten musical score for the vocal parts:

- Fontch
- Janouch
- VI
- II
- Alto
- cello
- Ore

The vocal parts include lyrics in Polish:

strawkażym tobie swa, go - w,

by iś nie bodea więcej zemity chui!

śla, ha! w moim moim mo-

Partial view of the adjacent page showing handwritten musical notation and lyrics.







Fl  
 Fl. pic  
 Ob  
 Cl. mp  
 Cl.  
 Bass  
 Fag.  
 Cor  
 Trb  
 Tromb.  
 Timp.  
 Str. - Cass.  
 Snelli

(La scena si svolge in un salotto di casa)

VI  
 II  
 Alto  
 Cello  
 Bass



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are several annotations in Russian, including "(pada strast!)" and "(upada m... r...)", and a section marked "Taki my los!". The right side of the page is heavily crossed out with blue ink.

**Instrument and Voice Parts:**

- Fl (Flute)
- pic (Piccolo)
- ob (Oboe)
- cl. mpr (Clarinet in E-flat)
- cl (Clarinet)
- Bass
- Fag (Bassoon)
- ho (Horn)
- Tob (Trumpet)
- Trub (Trombone)
- Trimp (Trumpet)
- Gr. c. (Glockenspiel)
- Grati (Glockenspiel)
- Helena
- Jaroslava
- VI (Violin I)
- II (Violin II)
- Alto
- cello
- Bass

**Annotations:**

- (pada strast!)
- (upada m... r...)
- Taki my los!



Handwritten musical score for a large ensemble. The instruments listed on the left are:

- Fl (Flute)
- pic (Piccolo)
- ob (Oboe)
- cl. m. (Clarinet in middle C)
- cl (Clarinet)
- Sax (Saxophone)
- Fag (Bassoon)
- cor (Horn)
- Trb (Trumpet)
- Trmb (Trombone)
- Trmp (Trumpet)
- Gratte (Guitar)

The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *divisi*. There are also some handwritten annotations in blue ink.

*Handwritten text:* *Die zuge!*

Handwritten musical score for a string section, labeled *VI* (Violins).

The score includes various musical notations such as notes, rests, and dynamic markings like *divisi* and *cello*.

Handwritten notes on the right margin of the adjacent page:

- Fl
- pic
- ob
- cl. m.
- cl
- Fag
- cor
- Trb
- Trmb
- Trmp
- Ria
- Gort
- VI
- II
- Alto
- cello



Handwritten musical score for various instruments. The notation includes staves for Fl, Fl. pic, Ob, Cl. ing, Cl, Fag, Cor, Trb, Trm, Timp, and Batti. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *à 2* and *ff*. There are also blue ink annotations, including a large "1-2-3" and a circled "ff".

*Fontel*

*To ja, to ja zaišem*

Handwritten musical score for voices and instruments. The notation includes staves for Soprano (S), Alto (A), and Tenor (T), as well as a staff for Cello. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *marcato* and *ff*. There are also blue ink annotations, including a large "1-2-3" and a circled "ff".



(2)

*Molto tranquillo*

Fl.  
 Fl. piccolo  
 Ob.  
 Cl. ingl.  
 Cl.  
 Bass  
 Fag.  
 Cor.  
 Trb.  
 Trmb.  
 Tromp.

*rapido forte*

*lot I*

4/4

(*diverte meglio se ne fanno  
 i pur quieti e pur giu  
 nel paese di reno*)

Fontek

*3*  
 syne (Molamo - je - go !)

*Molto tranquillo*

VI  
 II  
 Alto  
 Cello  
 Bass

4/4

(2)

Flauto piccolo  
 clavicembalo  
 cl.  
 Oboe  
 Fag.  
 Cori  
 Tromba  
 VI  
 II  
 Alto  
 Cello  
 Bass  
 Flauto piccolo  
 clavicembalo  
 Oboe  
 Tromba  
 VI  
 II  
 Alto  
 Cello  
 Bass







Handwritten musical score for the following instruments:

- Fl. piccolo
- Ob.
- Cl. ing.
- Cl.
- Bass
- Fag.
- Cor.
- Tob.
- Truba
- Timpani
- B. & T.
- Org.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue box highlights a section of the organ part with the handwritten text: *meno più lento*.

Handwritten musical score for the vocal parts:

- Canonic*
- Alto*
- Celli*
- Bassi*

The vocal parts include lyrics in Italian: *tam... nad grani- ta - mi... nad stamens* and *Esdras chwieje się linba sa-*. The score also includes musical notations such as notes, rests, and dynamic markings. A blue box highlights a section of the organ part with the handwritten text: *meno più lento*.



Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl (Flute)
- fl. pic (flute piccolo)
- ob. (oboe)
- cl. i (clarinet in B)
- cl. (clarinet)
- Basst (Bassoon)
- Fag (Fagott/Bassoon)
- kor (Kornett)
- Tro (Trompete/Trombone)
- Trombe (Trombone)
- Trompini (Trompini)

The score includes various musical notations such as notes, rests, and dynamic markings. A "piano" marking is visible near the bottom right of the upper section.

Handwritten musical score for the vocal and lower instrumental sections. The staves are labeled on the left as follows:

- Arpe (Arpeggiatore)
- Jamnik (Jamnik)
- VI (Violoncello I)
- II (Violoncello II)
- Alto (Alto)
- Cello (Cello)
- Bass (Bass)

The vocal part (Jamnik) includes the following lyrics in Polish:

-mo-tna, gdzie woda spadła, iehy szmar, tam, gdzie nie było, mal-my wiatr

The lower instrumental section includes staves for VI, II, Alto, Cello, and Bass, with various musical notations and dynamics.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a single page with multiple staves. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Cl in (Clarinet in B-flat), Cell (Celli), Bass, Fag (Bassoon), Cor (Cor Anglais), Trb (Trumpet), Tromba (Trombone), Trup. (Trumpet), Orga (Organ), and Piano. The vocal soloist is labeled "Soprano". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *molto ritardato*. The vocal line includes the lyrics: "Kreischend und schreiend - nie -". The score is written in a single system, with the vocal line and piano accompaniment at the bottom.



Furioso

Fl 10

pic

ob

cl. in

cl

Fag

cor 10

Trb

Trub

Trupai

Tam-tam

*(Cupido work)*

*Furioso*

*Interch.*

*He ha! jakto ci matka spiewa: Omij mileriki, omij mileriki.*

VI

II

alto

cello

on

*samea cordino*

*samea cordino*

*s. s.*

*Furioso*

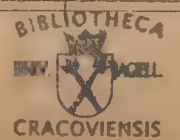


Fl  
 pmo  
 ob  
 cl. m.  
 A  
 Bass  
 Fag  
 cor  
 Trb  
 Tromb  
 Trump  
 2nd  
 Piccoli  
 Chp.

Thomas op. 1.

1926

diver  
 VI  
 II  
 Alto  
 Cello  
 Bass



Boleslaw Wallek Walewski



Thomas opay.

Wesley 1926

72



40

38

24



